



**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**  
**BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

*miscellaneous  
@epa*

Applicant: Rock The World, LLC )  
 )  
 Mark: HIP HOP SINCE1978 )  
 )  
 Serial No.: 76/554,436 )  
 )  
 Filed: October 27, 2003 )

**REQUEST FOR REMAND**

Applicant hereby requests that the Trademark Trial and Appeal Board remand this case to the Examining Attorney under TBMP Section 1209.04 for entry and consideration of Applicant's Amendment filed simultaneously herewith. Applicant's Amendment seeks to (1) delete the goods identified in Class 025, (2) Assert a Section 2(f) claim in order to overcome the refusal under Section 2(e)(1), and (3) Amend the Application to the Supplemental Register in the event the Examining Attorney maintains the Section 2(e)(1) refusal. We enclose a copy of the Amendment for the Board's convenience.

In the event Applicant's Request for Remand is denied, Applicant hereby requests a thirty (30) day extension of time to submit Applicant's Appeal Brief.

December 12, 2005

Respectfully submitted,

MORRISON | FOERSTER LLP

By: W. Brian Edge  
 W. Brian Edge

dc-431686



12-12-2005

U.S. Patent & TMO/TM Mail Rcpt Dt. #30

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

Applicant: Rock The World, LLC )  
Mark: HIP HOP SINCE1978 )  
Serial No.: 76/554,436 )  
Filed: October 27, 2003 )  
Katherine Stoides, Trademark Examining )  
Attorney, Trademark Law Office 110 )

**AMENDMENT AND RESPONSE**

This Amendment and Response is submitted in response to the Examining Attorney's denial of Applicant's Request for Reconsideration and adherence to the final refusal to register the subject mark. Applicant respectfully requests that the Examining Attorney reconsider the refusal in light of Applicant's Amendment to Allege Use and claim of acquired distinctiveness.

**AMENDMENT**

Prior to consideration of Applicant's remarks which begin on page 2, please delete the identification of goods in Class 025.

Applicant submits concurrently herewith, an Amendment to Allege Use, entry and approval of said Amendment is respectfully requested.

## REMARKS

### I. Acquired Distinctiveness Under Section 2(f) of the Trademark Act

Applicant asserts that the mark HIP HOP SINCE 1978 is capable of registration because the mark has acquired distinctiveness through extensive use in commerce. Section 2(f) of the Trademark Act provides that a mark may be registered on the Principal Register upon proof of "secondary meaning," that is, proof that the mark has become distinctive as applied to the Applicant's goods and services in commerce. TMEP § 1212; 15 U.S.C. § 1052(f). Accordingly, Applicant respectfully submits that its mark, HIP HOP SINCE 1978, has become distinctive of its pre-recorded sound recording goods under Section 2(f) of the Trademark Act.

The mark HIP HOP SINCE 1978 is used in connection with the album "The College Dropout," recorded by Kanye West. See Exhibit 1 (Front, Back, and Inside cover of compact disk packaging material showing the mark HIP HOP SINCE 1978). The album is hugely successful, having sold over two million (2,000,000) copies and received multiple Grammy awards. See Exhibit 2 (Internet printouts discussing "The College Drop Out"). "Late Registration," a second album recently released by Kanye West under the HIP HOP SINCE 1978 mark, has sold over three million (3,000,000) copies to date. Additionally, Applicant has spent over five million (5,000,000) dollars promoting the mark and sound tracks offered in connection with the mark on radio and in printed publications distributed throughout the country. As a result of the success of these album releases, and the continued promotion of the HIP HOP SINCE 1978 mark, consumers have come to recognize and uniquely associate the HIP HOP SINCE 1978 mark with Applicant.

As further evidence that the mark has acquired distinctiveness, Applicant submits the results of an Internet search for the term "Hip Hop Since 1978," attached hereto as Exhibit 3. The Internet search results show that an overwhelming majority of the hits referred to Applicant and its principal officers, Gee Roberson and Kyambo Joshua. Courts have considered third parties' use of a term in close proximity to a source in considering public association of such term and source. For example, in *Big Blue Products, Inc. v. International Business Machines Corporation*, 19 U.S.P.Q.2d 1072 (T.T.A.B. 1991), the court considered Applicant's NEXUS database that revealed over 4,000 articles wherein IBM appeared within twenty-five (25) words of the term BIG BLUE in determining public association of the term BIG BLUE with IBM.

BLUE with IBM. Based on the above, Applicant asserts that the mark HIP HOP SINCE 1978 is capable of registration under Section 2(f) of the Trademark Act.

## **II. Amendment to Supplemental Register**

In the event the Examining Attorney does not agree that the mark is entitled to registration on the Principal Register under Section 2(f) of the Trademark Act, Applicant respectfully requests that the Application be amended to the Supplemental Register.

## **CONCLUSION**

In view of the foregoing and since the Examining Attorney has searched the Office Records and has found no similar registered or pending mark that would bar registration under Trademark Act Section 2(d), 15 U.S.C. § 1052(d), it is respectfully requested that this Application be allowed for publication.

December 12, 2005

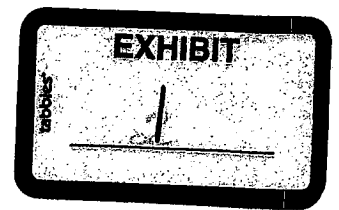
Respectfully submitted,

MORRISON | FOERSTER, LLP

By: W. Brian Edge  
W. Brian Edge

MORRISON & FOERSTER LLP  
2000 Pennsylvania Ave, NW  
Suite 5500  
Washington, DC 20006

dc-431687



**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**

Recorded at Sony Music Studios, NYC by Andrew Dawson and at Larrabee Sound North, Los Angeles, CA by Raketa Tunes  
 Mixed at Larrabee Sound North, Los Angeles, CA by Manny Martopun  
 Additional vocals by Tracy Williams  
 "School Spirit" contains a sample of the Aretha Franklin recording "Sound by the Bay". Produced under license from Atlantic Recording Corp. By arrangement with Warner Strategic Marketing. Written by A. Franklin, published by Sparrowhawk Music, Inc. (BMI)

School Spirit Skit 2  
 (K. West) (BMI)  
 Recorded at Larrabee Sound North, Los Angeles, CA by Raketa Tunes  
 Mixed at Larrabee Sound North, Los Angeles, CA by Manny Martopun  
 Additional vocals by Dorcy

Ed Jimmy Skit  
 (K. West) (BMI)  
 Recorded at Larrabee Sound North, Los Angeles, CA by Raketa Tunes  
 Mixed at Larrabee Sound North, Los Angeles, CA by Manny Martopun  
 Additional vocals by Dorcy & Tracy Williams  
 Piano by Leon "P.D." Pope

Two Words featuring Eazy D.O.C., Freeway and The Harlem Boys Choir  
 (K. West, D. Smith, J. Phillips, L. Wilson, H. Wilson, C. Wilson) (BMI/ASCAP)  
 Recorded at Larrabee Sound North, Los Angeles, CA by Raketa Tunes  
 Mixed at Larrabee Sound North, Los Angeles, CA by Manny Martopun  
 Additional vocals by Dorcy & Tracy Williams  
 Piano by Leon "P.D." Pope

Double Impact Productions and Gaudie Young for Distinct One Entertainment  
 Mixed at Doris's Cat House Of Hits by Mike Dean for Doris's Cat Productions  
 Most Did appears courtesy of Golden Records  
 Courtesy appears courtesy of Roc-A-Fella Records, LLC  
 Additional vocals by The Boys Choir of Harlem  
 Keyboards by Keith Skelly  
 All Vocals Produced, Written, Arranged and Performed by Tim West for Marmale Production  
 "Ten Words" contains a sample of "Peace and Love (Amen Ra Mix)" Movement III (Lunar) as performed by Marshall (P) 1970 Universal Records, a division of UMG Recordings, Inc. Courtesy of Universal Records under license from Universal Music Enterprises  
 a division of UMG Recordings, Inc. Written by L. Wilson, H. Wilson, C. Wilson, published by Intersong U.S.A., Inc. (ASCAP) (BMI/ASCAP) Publishing, Inc. (ASCAP) All rights administered by Chappell & Co. (ASCAP)

Through The Vice  
 (D. Foster, L. Kean, C. West) (BMI)  
 Recorded at The Record Plant, Los Angeles, CA by Lance Graham  
 Mixed at Larrabee Sound North, Los Angeles, CA by Manny Martopun  
 Keyboards by "Scott Ward"  
 "Through The Vice" contains a sample from the Chaka Khan recording "Through The Fire"  
 Produced under license from Warner Bros. Records, Inc.  
 By arrangement with Warner Strategic Marketing. Written by David Foster, Tim Kean, and Cynthia Weil  
 Published by Warner-Tamela Music Publishing Corp.  
 (Dyad Music Co./Warner Music Music) (BMI)

Family Business  
 (K. West) (BMI)  
 Recorded at The Record Plant, Los Angeles, CA by Jacob Andrew and at Larrabee Sound North, Los Angeles, CA by Raketa Tunes  
 Mixed at Larrabee Sound North, Los Angeles, CA by Manny Martopun  
 Additional vocals by Thomasina Atkins, Linda Petty, Beverly McCamp, David Mend, Tina Jones, Kevin Shannon and Tracy Foster  
 Piano by Josh Zandman  
 Additional instrumentation by Ken Lewis for NOC Management

Last Call  
 (K. West, M. Perrella, J. Williams, K. Lewis) (BMI)  
 Co-Produced by Lorraine for Distinct Prospects  
 Recorded at Lull Lane Dreamer Studio, by Brent Roberts and at Larrabee Sound North, Los Angeles, CA by Raketa Tunes  
 Mixed at Larrabee Sound North, Los Angeles, CA by Manny Martopun  
 Additional production by Dorcy  
 Guitar, Bass, Keyboard, Percussion and Vocal by Ken Lewis for NOC Management  
 Additional lyrics by Kevan "Kee note" Holloway  
 Additional vocals by John Legend & Tracy Williams  
 Guitar by Gibson Jeffery  
 Piano by Leon "P.D." Pope

*Class of '04*

**Executive Producers:** Shawn Carter, Damon Dash & Kareem "Biggs" Burke  
**Co-Executive Producers:** J. Robinson, Kymiko "Hip Hop" Joshua & Kanye West  
**A&R Direction:** Hip Hop Since 1978 and Patrick "Plain Pal" Reynolds  
**A&R Coordinators:** Shalik Barry, Ramona Francois and Darvin Chandler  
**Director of Joint Ventures:** Darrell Lawrence  
**Recording Administration:** Tony Vanias  
**Remastered by:** Tom Coyne at Sterling Sound, NYC  
**Marketing for Hip Hop Since 1978:** Al Branch  
**Marketing for Roc-A-Fella Records:** David Hunt & Tsangamen Asomola  
**Marketing for Def Jam:** Shante Brown and Mic Fox  
**Management:** Don C. and John Monopoly for Hustle  
**Photography:** Danny Clinch  
**Art Direction & Design:** Eric Owenschells, Mike Gershall, Jim Morris, Stephanie Reynolds and Laura Bence for Native  
**Dropout Bear logo design:** Bobby Naugle and Sam Hansen for JJK  
**Publicity:** Gabriel Jovaniro and Dave Gordon for J.J.M.A.  
**Costumes by:** O'Shane Styling & Kanye West  
**Legal Counsel:** Alison R. Finley  
**Business Affairs:** Randy McMillan, Antoinette Johnson, Jen Allen  
**Sample Clearance Agent:** Eric Weissman for Sample Clearance Ltd.  
 All Songs Produced by Kanye West for Very Good Beats/Hip Hop Since 1978



ROCKAFELLA  
THE COMPANY

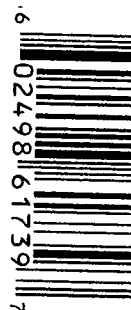
HIPHOP

THE COMPANY

Executive Producers: Shawn Carter, Damon Dash & Kareem "Biggs" Burke  
Co-Executive Producers: G. Roberson, Kyambo "Hip Hop" Joshua & Kanye West

WWW.KANYEWEST.COM WWW.ROCAFELLA.COM

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IN03

>> Select Roc-A-Fella Artist

Username:

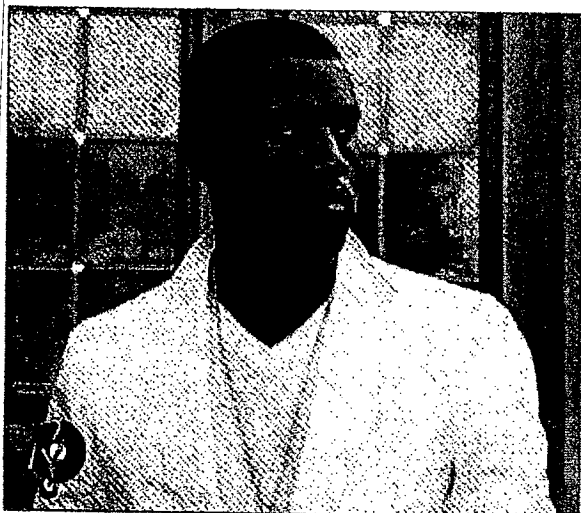
Password:

LOGIN

?

## Kanye West

Hip-Hop's Savior



BIOGRAPHY

PHOTOGRAPHS

ALBUMS / AUDIO / VIDEO

TOUR DATES

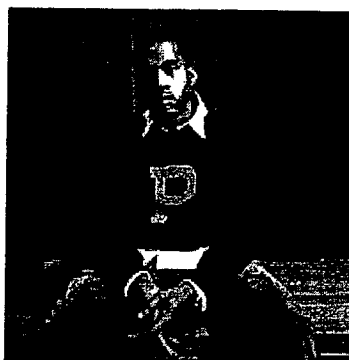
NEWS



NEWS

NEWS ARCHIVE

### Kanye West's March To Grammy Glory Leads Through Superbowl



**KANYE WEST'S MARCH TO GRAMMY GLORY LEADS THROUGH SUPERBOWL, GETTING OUT OUR DREAMS MUSIC LABEL & KANYE WEST FOUNDATION LAUNCH AND, OF COURSE, RECORDING STUDIO**

**NEW YORK, NY - January 27, 2005** - Emerging from a rollercoaster ride of a year that

Source: Roc-A-Fella saw multi-platinum success, a chorus of critical acclaim, sold-out crowds all over the world, and culminating in a sweeping, historic 10 Grammy nominations, one might just find some time to sit back and rest on their laurels. Just don't tell that to **Kanye West**, who has just been announced to perform at the 47th annual Grammy Awards on February 13th in Los Angeles.

As his date with Grammy glory approaches - among West's 10 nominations are **Album Of The Year**, **Song of The Year**, and **Best New Artist** - Kanye has thrown himself back into work as producer, video director, label head and artist. Speculation on various highly publicized collaborations aside, Kanye has been devoting a lot of studio time to friend and **Getting Out Our Dreams Music** signee **Common**, whose forthcoming album '**Be**' is due this spring on Getting Out Our Dreams/Geffen. This month also saw the first release from Getting Out Our Dreams/Sony - **John Legend's** brilliant **Get Lifted** - debut to overwhelming acclaim and sales success; **Get Lifted** currently #4 on the Billboard album charts. Kanye also took on the role of video director for Legend's stark, beautiful ballad "Ordinary People." John Legend is set to perform at the **Getting Out Our Dream Music launch party in New York on February 7th** and will join Kanye onstage at the Grammys.

On **Thursday, February 3rd** Kanye will join **Outkast's Big Boi** in a Jacksonville, Florida concert kicking off the **Pepsi Smash Super Bowl Concert Series**. The three-night series, which provides NFL fans with a taste of the Super Bowl entertainment experience, will take place Thursday-Saturday, Feb. 3-5 at the Jacksonville Veterans Memorial Arena. **Portions of ticket sales will go to tsunami relief**. West is no stranger to Super Bowl mayhem: last year, just days prior to the release of **Dropout**, he brought the house down at the New England Patriots victory party in Houston.

On **February 10th** - the one-year anniversary of the release of **The College Dropout** - Kanye will host a reception for the launch of the **Kanye West Foundation**, which is dedicated to combating the dropout problem in the nation's schools with compelling music programs. "**Loop Dreams**, the first initiative of the Kanye West Foundation, is designed to support the fight to keep instruments in the schools, and to provide opportunities for 'at-risk' students to learn how to write and produce music while simultaneously improving their academic skills." At the reception, Kanye will unveil a painting he





Everything New Orleans

## The Times-Picayune

### Kanye West's music raps out a message

Friday, July 01, 2005

By Keith Spera  
Music writer

Kanye West could easily have coasted along as the well-paid, well-respected producer and co-writer of hits by Jay-Z, Alicia Keys, Janet Jackson, Ludacris, Twista and Brandy, among others. Instead, he set out to establish himself, Dr. Dre-like, as a credible artist in his own right.

He succeeded, big time. His 2004 debut, "The College Dropout," has sold 2.7 million copies in the United States, hit No. 2 on the Billboard 200 album chart and won West three Grammy awards.

West's success has paid dividends for other artists. After a decade in the game, fellow Chicago rapper Common could boast of critical acclaim but only modest sales. With West producing most tracks on Common's recent "Be," the album entered Billboard's rap chart at No. 2.

Neo-soul singer and pianist John Legend, performing at Essence tonight, has benefited even more directly from a West affiliation. Legend contributed to albums by Lauryn Hill, Dilated Peoples, Alicia Keys and Jay-Z, but suddenly found his own star rising following his featured role on "The College Dropout" and the hit "Jesus Walks." West's own Sony-distributed label, GOOD (Getting Out Our Dreams), released both Legend's "Get Lifted" and Common's "Be."

West's second album, "Late Registration," was slated for a July 12 release via Roc-A-Fella/Def Jam. However, the label has pushed back the drop date to Aug. 16. If the first single, "Diamonds from Sierra Leone," is any indication, expect "Late Registration" to follow West's blueprint of clever samples married to ambitious, socially aware lyrics.

While other rappers drape themselves in diamonds, West has taken a hard look at the reality of bling. In the West African country of Sierra Leone especially, so-called "conflict diamonds" spark brutal civil wars with horrible tragedies perpetuated on innocent civilians.

With its chain gangs and burning crosses, the "Jesus Walks" video was no escapist fantasy; neither is the Hype Williams-directed clip for "Diamonds from Sierra Leone." Shot in black-and-white amidst the Old World splendor of Prague, Czech Republic, it contrasts the romantic fantasy of diamonds with the ugly reality of their production. The song samples the theme music from the James Bond film "Diamonds Are Forever," as sung by Shirley Bassey.

For a performance at the Grammy ceremony in February, West -- whose faith was reaffirmed after surviving a horrific car crash -- resurrected himself and ascended on angel wings. Later, he promised to celebrate his Grammy win for best rap album -- a win the notoriously self-confident rapper had said he deserved -- with gallons of champagne.

A similar tussle between high and low impulses lies at the heart of "Diamonds from Sierra Leone." In a remix of the single featuring Jay-Z, West raps in his conversational style about the inherent conflict in striving for material rewards that may be tainted:

"Over here it's the drug trade, we die from drugs/Over there, they die from what we buy from drugs... the diamonds, the chains, the bracelets, the charms," West raps. "I thought my Jesus piece was so harmless, till I seen a picture of a shorty armless, and here's the conflict/It's in the black person's soul, to rock that gold/Spend your whole life tryin' to get that ice/On a polo rugby you look so nice/How could something so wrong make me feel so right?"



Web

Results 1 - 10 of about 700 for "hip hop since 1978". (0.26 seconds)

**Hip Hop Since 1978** Principals G. Roberson & Kyambo "Hip Hop ...  
 NEW YORK, NY--(MARKET WIRE)--Mar 28, 2005 -- **Hip Hop Since 1978** (HHS78), the  
 production and management home to Grammy-winning superstar Kanye West and ...  
[biz.yahoo.com/iw/050328/083501.html](http://biz.yahoo.com/iw/050328/083501.html) - 11k - [Cached](#) - [Similar pages](#)

[real names of hip hop and r&b artists - whudat.com](#)

**Hip Hop since 1978** Houston Hurricane G, Halle Marie Berry Kejuan Muchita Heather  
 Gardner Dwight Errington Myers Durell Mohammed Kyambo Joshua ...  
[www.whudat.com/tags.html](http://www.whudat.com/tags.html) - 32k - [Cached](#) - [Similar pages](#)

**Player Watch: Former Roc-A-Fella Exec & Atlantic's New A&R, Gee ...**  
 Shortly after, the duo renamed their imprint **Hip-Hop Since 1978** and moved ...  
 -Saigon album (**Hip-Hop Since 1978** in conjunction with Just Blaze's Fort Knox ...  
[www.sohh.com/thewire/read.php?contentID=7161](http://www.sohh.com/thewire/read.php?contentID=7161) - 17k - [Cached](#) - [Similar pages](#)

**Player Watch: Former Roc-A-Fella Exec & New Atlantic A&R, Hip-Hop ...**  
 With Kanye West, Just Blaze and now Saigon under the **Hip-Hop Since 1978** umbrella,  
 Hop and his partner Gee Roberson have gathered quite an impressive resume. ...  
[www.sohh.com/thewire/read.php?contentID=7190](http://www.sohh.com/thewire/read.php?contentID=7190) - 15k - [Cached](#) - [Similar pages](#)

### Chronic Magazine

**Hip Hop Since 1978** (HHS78), the production and management home to Kanye West and  
 producer Just Blaze, has extended its label deal with Atlantic Records. ...  
[chronicmagazine.com/public.php?level=1&page\\_id=533](http://chronicmagazine.com/public.php?level=1&page_id=533) - 49k - [Cached](#) - [Similar pages](#)

### ProHipHop - Hip Hop Business News: March 30, 2005

G. Roberson and Kyambo Joshua of **Hip Hop Since 1978**, associated with Kanye West  
 and Just Blaze, have extended a deal with Atlantic Records and will also ...  
[www.prohiphop.com/2005/03/30/](http://www.prohiphop.com/2005/03/30/) - 34k - [Cached](#) - [Similar pages](#)

### OutKast Is Good - America's greatest rock band thinks hard about ...

Look hard at the universe of **hip-hop since 1978** and you won't find a lot of  
 records that say "I'm sorry." So, when OutKast released the 2000 hit "Ms."  
[slate.msn.com/id/2089335/](http://slate.msn.com/id/2089335/) - 34k - [Cached](#) - [Similar pages](#)

### Exclusive Hip Hop News, Audio, Lyrics, Videos, Honeys, the ...

G. Roberson and Hip Hop own the company called **Hip Hop since 1978**, They over there,  
 .yor Cohen's over there. I trust their system. ...  
[www.hiphopgame.com/index2.php3?page=saigon2](http://www.hiphopgame.com/index2.php3?page=saigon2) - 67k - [Cached](#) - [Similar pages](#)

### Top40-Charts.com - 40 Top 20 & Top 40 Music Charts from 25 Countries

**Hip Hop Since 1978** Principals G. Roberson & Kyambo 'Hip Hop' Joshua Extend ...  
 NEW YORK (Atlantic Records) - **Hip Hop Since 1978** (HHS78), the production and ...  
[top40-charts.com/news.php?cat=RnB&page=22](http://top40-charts.com/news.php?cat=RnB&page=22) - 40k - [Cached](#) - [Similar pages](#)

### 3AW: Commentary: Who's Boldly Going Where No Rapper Has Gone ...

We've been listening to **hip hop since 1978** (The Beat, Rapper's Delight). We have  
 the whole world's ear. Let's tell them something! Nick Cannon By: jerzeekidd ...  
[www.blackamericaweb.com/site.aspx/sayitloud/person621?view=Forum](http://www.blackamericaweb.com/site.aspx/sayitloud/person621?view=Forum) - 44k - [Cached](#) - [Similar pages](#)

## Web

Results 11 - 20 of about 700 for "hip hop since 1978". (0.09 seconds)

### ArriveNet Press Releases : The Interactive Media Company

**Hip Hop Since 1978** Principals G. Roberson & Kyambo "Hip Hop" Joshua Extend Agreement With ... (Market Wire - Mar 28, 2005) -- **Hip Hop Since 1978** (HHS78), ...  
[press.arrivenet.com/press.php/2005-03-28/30.html](http://press.arrivenet.com/press.php/2005-03-28/30.html) - 41k - [Cached](#) - [Similar pages](#)

### J-Street - index page - Free MP3 downloads, CDs, Bio Info, Tour ...

**Hip Hop Since 1978**/Atlantic Records (New York), in association with J-Street Records(EI Dorado, AR), a division of J-Street Entertainment Studios, ...  
[www.iuma.com/IUMA/Bands/JStreet/](http://www.iuma.com/IUMA/Bands/JStreet/) - 41k - [Cached](#) - [Similar pages](#)

### pulse

Naledge's debut album will be released through Blaze's Fort Knox/**Hip-Hop Since 1978** (HHS78) and distributed through Atlantic Records. .READ THE REST ...  
[www.mixtapetv.com/pulse\\_mag/pulse\\_mag12.htm](http://www.mixtapetv.com/pulse_mag/pulse_mag12.htm) - 17k - [Cached](#) - [Similar pages](#)

### The Enemyboard :: View topic - OLD SCHOOL CHECK IN!!!!

... What up OS76 good to see Ya back on the board!! \_\_\_\_\_ Been **Hip Hop since 1978**..And still Hip Hop today! amongst these Hip Pop times.. ...  
[www.publicenemy.com/pb/viewtopic.php?t=4103&view=previous&sid=b72b734c07a5c1d89a68fff606842d55](http://www.publicenemy.com/pb/viewtopic.php?t=4103&view=previous&sid=b72b734c07a5c1d89a68fff606842d55) - 50k - Supplemental Result - [Cached](#) - [Similar pages](#)

### 47th Grammy Nominations - Women

Track from: The College Drop-Out [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978**. & Mapleshade Productions.] ...  
[www.gyrlsrock.com/grammynoms](http://www.gyrlsrock.com/grammynoms) - 74k - [Cached](#) - [Similar pages](#)

### Disclaimer

COM has no affiliation with Kanye West, Rock-A-Fella Records, The Def Jam Island Group, **Hip Hop Since 1978**, Universal Music & Video Distribution Corp., ...  
[www.kanyetheroc.com/Disclaimer.html](http://www.kanyetheroc.com/Disclaimer.html) - 15k - [Cached](#) - [Similar pages](#)

### Universal Music Publishing Group - News - Current News

... Kanye West) Track from: The College Dropout [Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...  
[www.umpg.com/news\\_readmore.aspx?ID=2506](http://www.umpg.com/news_readmore.aspx?ID=2506) - 37k - Supplemental Result - [Cached](#) - [Similar pages](#)

### joshskidmore.com: May 2005 Archives

Produced by Kanye West for Getting Out Our Dreams/**Hip Hop Since 1978** Scratches by DJ A-Trak, Percussions by Num Amunteha, Background Vocals by John Mayer ...  
[www.joshskidmore.com/archives/2005\\_05.html](http://www.joshskidmore.com/archives/2005_05.html) - 25k - [Cached](#) - [Similar pages](#)

### Nominees for Grammys in Country and Bluegrass - 2005 - Country Music

Track from: The College Dropout [Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade Productions.] ...  
[countrymusic.about.com/library/blgrammynom05.htm](http://countrymusic.about.com/library/blgrammynom05.htm) - 55k - [Cached](#) - [Similar pages](#)

### Atlantic Records - Fabolous's Albums

G. Harman - Writer. Gerard Harmon for MAAD PHUNK! - Producer. H. Campbell - Writer. **Hip Hop Since 1978** - Producer. J. Jenkins - Writer ...  
[www.atlanticrecords.com/fabolous/music/](http://www.atlanticrecords.com/fabolous/music/) - 101k - Jul 5, 2005 - [Cached](#) - [Similar pages](#)



Web

Results 21 - 30 of about 700 for "hip hop since 1978". (0.35 seconds)

47th Annual GRAMMY Award Women who Won

**Hip Hop Since 1978** & Mapleshade Productions.] FIELD 8 - COUNTRY. Category 36:  
Best Female Country Vocal Performance. Redneck Woman Gretchen Wilson ...  
www.gyrlsrock.com/grammy - 59k - [Cached](#) - [Similar pages](#)

america rock band

Look hard at the universe of **hip-hop since 1978** and you won't find a lot of  
records that say "I'm sorry." So, when OutKast released the 2000 hit "Ms. ...  
music4u.thechump.com/america-rock-band.html - 16k - [Cached](#) - [Similar pages](#)

2005 GRAMMY AWARD WINNERS

**Hip Hop Since 1978** & Mapleshade Productions). Best Rap Album "The College Dropout,"  
Kanye West (Roc-A-Fella Records). Best Female Country Vocal Performance ...  
www.philbrodieband.com/muso\_2004\_grammies.htm - 56k - [Cached](#) - [Similar pages](#)

Atlantic Records - Fabolous's Albums

**Hip Hop Since 1978** - Producer. J. Jenkins - Writer. J. Lopez - Writer. J.  
Rotem - Writer. JR for Hoodspa Music - Producer ...  
www.atlanticrecords.com/fabolous/music/?release=30300006 - 142k - [Cached](#) - [Similar pages](#)

:: GRUUV :: The GRAMMY Awards

**Hip Hop Since 1978** & Mapleshade Productions.] Best Rap Album (For albums containing  
51% or more playing time of VOCAL tracks.) The College Dropout ...  
www.gruuv.com/grammy.php - 78k - [Cached](#) - [Similar pages](#)

Gospel Music -- 47th Annual Grammy Award Winners -- Entertain Your ...

[Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip  
Hop Since 1978** & Mapleshade Productions.] Read Biography ...  
www.gospelcity.com/dynamic/industry-articles/industry\_news/214 - 67k - [Cached](#) - [Similar pages](#)

Billboard Music Awards - Music Awards Shows - Music Awards News

... C. Smith & Kanye West, songwriters (Kanye West) (Rocafella Records; Publishers:  
Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...  
filmjournal.com/bb/awards/article\_display.jsp?vnu\_content\_id=1000799583 - 70k - Supplemental Result - [Cached](#) - [Similar pages](#)

47th Annual GRAMMY Awards Nominee List

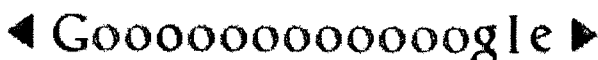
[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip  
Hop Since 1978** & Mapleshade Productions.] Live Like You Were Dying ...  
www.ecp.com.cn/recreation/Article\_Show.asp?ArticleID=344 - 52k - [Cached](#) - [Similar pages](#)

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**Hip Hop Since 1978** & Mapleshade Productions) Best Rap Album "The College Dropout,"  
Kanye West (Roc-A-Fella Records) Best Female Country Vocal Performance ...  
www.billboard.com/bb/awards/article\_display.jsp?vnu\_content\_id=1000799583 - 87k - [Cached](#) - [Similar pages](#)

Modern Guitars Magazine: Results from the 47th Annual Grammy Awards

**Hip Hop Since 1978** & Mapleshade Productions.] Category 35. Best Rap Album (For  
albums containing 51% or more playing time of VOCAL tracks.) ...  
www.modernguitars.com/archives/000374.html - 49k - [Cached](#) - [Similar pages](#)





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### EnterTeenmentNews.com

[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade Productions.] \*Live Like You Were Dying ...

www.enterteenmentnews.com/awardsarchive.html - 113k - [Cached](#) - [Similar pages](#)

### Room For Two: John Mayer j-mayer.org Heavier things.Daughters ...

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... KANYE WEST) 03:34 <PRODUCER:KANYE WEST FOR KONMAN ENTERTAINMENT/HIP HOP SINCE 1978> 5:I TRIED 04:45 6:WHERE YOU WANNA BE(FEAT. ...

buzzplus.jp/buzz/artist/brandy.php - 15k - Supplemental Result - [Cached](#) - [Similar pages](#)

### noticias - 47th Annual GRAMMY Award Winners List

Hip Hop Since 1978 & Mapleshade Productions.] Category 35 Best Rap Album (For albums containing 51% or more playing time of VOCAL tracks.) ...

www.noticias.info/Archivo/ 2005/200502/20050214/20050214\_48215.shtm - 64k - [Cached](#) - [Similar pages](#)

### Movie Awards - TV Awards - Film Festivals

Hip Hop Since 1978 & Mapleshade Productions.] Let's Get It Started Will Adams, Mike Fratantuno, Jaime Gomez, George Pajon, Jr., Allan Pineda & ...

www.hollywoodreporter.com/ thr/awards/grammys/47thlist2.jsp - 54k - [Cached](#) - [Similar pages](#)

### Entertainmentwatch.net

... Kanye West) Track from: The College Drop-Out [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade ...

www.entertainmentwatch.net/index.php?option=com\_content&task=view&id=126&Itemid=42 - 51k - Supplemental Result - [Cached](#) - [Similar pages](#)

### 47th Annual Grammy® Awards (2005) Coverage | DigitalHit.com

Track from: The College Drop-Out [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade Productions.] ...

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[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade Productions.] \* Live Like You Were Dying ...

www.awardsavenue.com/ musicexpressway/grammy/2005/noms05.pdf - [Similar pages](#)

### Triple A Radio

[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade Productions.] "Live Like You Were Dying" ...

www.triplearadio.com/music\_news/archive\_2004\_qtr4.php - 29k - [Cached](#) - [Similar pages](#)

### Variety.com - Grammy gets its groove on

Hip Hop Since 1978 & Mapleshade Prods.) "Live Like You Were Dying" Tim Nichols & Craig Wiseman, songwriters (Tim McGraw) (track from: "Live Like You Were ...

www.variety.com/av\_result.asp?articleid=VR1117914552 - [Similar pages](#)





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### ULTIMUS - Musiklexikon - Grammy Awards 2005

[Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade Productions.] Category 35 Best Rap Album ...

[www.ultimus.de/grammy2005.htm](http://www.ultimus.de/grammy2005.htm) - 33k - [Cached](#) - [Similar pages](#)

### Music-Hq.net

[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade Productions.] \* Live Like You Were Dying ...

[www.music-hq.net/forums/articles.php?action=viewarticle&artid=21](http://www.music-hq.net/forums/articles.php?action=viewarticle&artid=21) - 37k - [Cached](#) - [Similar pages](#)

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ASCAP/Hip Hop Since 1978, BMI/Please Gimme. My Publishing, BMI/EMI Blackwood, BMI, HL, H100. 34; POP 74; RBH 16. DUENO DE TI (Arpa, BMI) LT 26 ...

[www.billboard.com/billboard/images/pdf/index\\_song.pdf](http://www.billboard.com/billboard/images/pdf/index_song.pdf) - [Similar pages](#)

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### kids hip hop

... Kelly (Destiny's Child) middle name - Trene Mike Jones - Mike Jones ... **Hip Hop since 1978** Houston Hurricane G, Halle Marie Berry Kejuan Muchita ...

[www.ringtop.com/kids-hip-hop.html](http://www.ringtop.com/kids-hip-hop.html) - 7k - Supplemental Result - [Cached](#) - [Similar pages](#)

### December 2004 - Snoop Dogg Heaven - Archived News

**Hip Hop Since 1978** & Mapleshade Productions.] Let's Get It Started Will Adams, Mike Fratantuno, Jaime Gomez, George Pajon, Jr., Allan Pineda & Terence ...

[www.snoopheaven.com/news/2004/december-2004.htm](http://www.snoopheaven.com/news/2004/december-2004.htm) - 44k - [Cached](#) - [Similar pages](#)

### Variety.com - Charles in charge

**Hip Hop Since 1978**, Mapleshade Prods.) RAP ALBUM "The College Dropout" -- Kanye West (Roc-A-Fella Records). FEMALE COUNTRY VOCAL PERFORMANCE ...

[www.variety.com/av\\_result.asp?articleid=VR1117917951](http://www.variety.com/av_result.asp?articleid=VR1117917951) - [Similar pages](#)

### Hip Hop Artist

... A. ... H. Halle Berry Havoc [Mobb Deep] Heather B Heavy D Hell Rell **Hip Hop since 1978** Houston Hurricane G, Halle Marie Berry Kejuan Muchita ...

[www.yourprivatebank.com/info/Hip-Hop-Artist](http://www.yourprivatebank.com/info/Hip-Hop-Artist) - 13k - Supplemental Result - [Cached](#) - [Similar pages](#)

### Album Credits

... Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Janet Jackson for Black Doll, Inc./Kanye West for Konman Ent./**Hip Hop Since 1978**. ...

[janet-forever.com/discography/djalbumcredits.html](http://janet-forever.com/discography/djalbumcredits.html) - 25k - Supplemental Result - [Cached](#) - [Similar pages](#)

### Category 1 Record Of The Year (Award to the Artist and to the ...

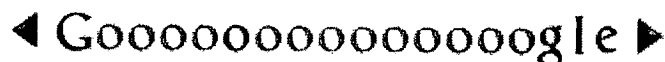
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[www.enjoythemusic.com/news/0205/grammy.txt](http://www.enjoythemusic.com/news/0205/grammy.txt) - 26k - [Cached](#) - [Similar pages](#)

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[lib.verycd.com/2005/02/23/0000039982.html](http://lib.verycd.com/2005/02/23/0000039982.html) - 50k - [Cached](#) - [Similar pages](#)





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### Hip Hop Forums [Powered by Invision Power Board]

... G and Hip Hop. G Roberson and Hip Hop own the company called **Hip Hop since 1978**, They over there, Lyor Cohen's over there. I trust their system. ...

[www.danewsstand.com/board/index.php?s=f7e2e18a64ecdf4bc1181fd51e381e72&act=Print&client=printer&a...](http://www.danewsstand.com/board/index.php?s=f7e2e18a64ecdf4bc1181fd51e381e72&act=Print&client=printer&a...) - 13k -

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### Realest Niggas - Hip Hop Rap Message Board - Kanye West Inks Joint ...

... Yeah his production credits on Beautiful Struggle and New Danger are for Getting Out Our Dreams/ **Hip Hop Since 1978**. Isn't Legend's album comin out next week? ...

[realestniggas.com/board/showthread.php?goto=lastpost&t=38784](http://realestniggas.com/board/showthread.php?goto=lastpost&t=38784) - 53k - Supplemental Result - [Cached](#) - [Similar pages](#)

### THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC. Final ...

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### Market Wire - Media and Entertainment Releases for 03/28/05

**Hip Hop Since 1978** Principals G. Roberson & Kyambo "Hip Hop" Joshua Extend Agreement With Atlantic. 2:00 AM Was Overrated Anyway: Company Offers 12 Reasons ...

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[joy.online.sh.cn/ joys/gb/ content/2005-02/07/content\\_1096421.htm](http://joy.online.sh.cn/ joys/gb/ content/2005-02/07/content_1096421.htm) - 66k - [Cached](#) - [Similar pages](#)

### 欢迎光临上海热线! - [ [Translate this page](#) ]

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[joy.online.sh.cn/ joys/gb/ content/2005-02/14/content\\_1097489.htm](http://joy.online.sh.cn/ joys/gb/ content/2005-02/14/content_1097489.htm) - 88k - [Cached](#) - [Similar pages](#)

### Urbanvillage.dk

... G. Roberson og Kyambo "Hip-Hop" Joshua, der sammen har startet **Hip-Hop Since 1978**, har underskrevet en label deal med Atlantic Records. ...

[www.urbanvillage.dk/nyheder/?pg=2&nID=643](http://www.urbanvillage.dk/nyheder/?pg=2&nID=643) - 12k - [Cached](#) - [Similar pages](#)

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[music.gz163.cn/musicnews/2004-12-09/2003.html](http://music.gz163.cn/musicnews/2004-12-09/2003.html) - 94k - [Cached](#) - [Similar pages](#)

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### Tiscali Spettacoli

[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** Mapleshade Productions.] Live Like You Were Dying ...  
spettacoli.tiscali.it/musica/ articoli/2005/gennaio/24/song\_of\_the\_year.html - 22k - [Cached](#) - [Similar pages](#)

### greatest hit outkast plus better Top Ten, Top Den's

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forum.gamigo.de/showthread.php?t=17580 - 97k - [Cached](#) - [Similar pages](#)

### :: GRUUVE :: The GRAMMY Awards

... Kanye West Track from: The College Drop-Out Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...  
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### [PDF] Slate eBook Club - December 2003

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Look hard at the universe of **hip-hop since 1978** and you won't find a lot of records that say "I'm sorry." So, when OutKast released the 2000 hit "Ms. ...  
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### Build My World

**Hip Hop Since 1978** & Mapleshade Productions.] Best Rock Gospel Album Wire Third Day [Essential Records] Best Pop/Contemporary Gospel Album All Things New ...  
thechrysalis.blogspot.com/ - 36k - [Cached](#) - [Similar pages](#)

### 第47届格莱美奖提名名单 - [ Translate this page ]

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music.yule.sohu.com/20041208/n223392636.shtml - 142k - [Cached](#) - [Similar pages](#)

### oooDoggy.com - Not Your Father's Search Engine

... By Sasha Frere-Jones <http://slate.msn.com/id/2089335> Look hard at the universe of **hip-hop since 1978** and you won't find a lot of records that say "I'm sorry" ...  
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### Real Names Wrestlers Stars Celebrity Wwe

... r&b artists. ... Halle Berry's middle name - Marie Hell Rell - Durell Mohammed  
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www.lookee.com/dir/real\_names/ - 17k - [Supplemental Result](#) - [Cached](#) - [Similar pages](#)

### Real Names | World Stamp Directory \* Articles and Links

... r&b artists. ... Halle Berry's middle name - Marie Hell Rell - Durell Mohammed  
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www.auctione.com/info/Real-Names - 13k - [Supplemental Result](#) - [Cached](#) - [Similar pages](#)





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### Rappers Real Name

... Hell Rell [\*] Durell Mohammed; **Hip Hop since 1978** [\*] Kyambo Joshua; Houston [\*] Houston Summers IV; Hurricane G [\*] Gloria Rodriguez ...  
www.hip-hop-music-classic.com/Rappers-Real-Name.html - 42k - [Cached](#) - [Similar pages](#)

### Disco D.com ~ View topic - What new artistes would you like to ...

... Site Admin Joined: 04 Jan 2005 Posts: 135 Location: From NY to Brasil. Hip Hop and Gee have a company called **Hip Hop Since 1978** that manages Kanye and Just. ...  
discod.com/theboards/viewtopic.php?t=112&sid=01a1687add62008c48d284680f7f88b6 - 74k - Supplemental Result - [Cached](#) - [Similar pages](#)

### Veja a lista completa de vencedores do Grammy 2005

... Faixa de: The College Drop-Out (Kanye West) [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...  
www.i-etras.net/noticias/noticia.php?id=287 - 73k - Supplemental Result - [Cached](#) - [Similar pages](#)

### ARUBAHIPHOP.COM YOUR SOURCE FOR HIPHOP

... Kanye West) Track from: The College Dropout [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...  
arubahiphop.com/newsarticle340.php - 19k - Supplemental Result - [Cached](#) - [Similar pages](#)

### Download Castle | Filesharing P2p Software

**Hip Hop Since 1978** Principals G. Roberson & Kyambo 'Hip Hop' Joshua Ext Chief among the duo's upcoming priorities is new signing Saigon, ...  
www.downloadcastle.com/filesharing-p2p-software.html - 31k - [Cached](#) - [Similar pages](#)

### Motown Dance Party Resources

... Kanye West) Track from: The College Dropout [Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...  
www.kidsdanceparty-dvd.co.uk/directory/Motown-Dance-Party.html - 55k - Supplemental Result - [Cached](#) - [Similar pages](#)

### www.Flawlesslyrics.com ---- Urban Artists Government Names

**Hip Hop since 1978** Houston Hurricane G. Halle Marie Berry Kejuan Muchita Heather Gardner Dwight Errington Myers Durell Mohammed Kyambo Joshua ...  
www.flawlesslyrics.com/govnames.html - 50k - [Cached](#) - [Similar pages](#)

### The Enemyboard :: View topic - RONALD ISLEY SUFFERS STROKE

... Get well soon Ron! \_\_\_\_\_ Been **Hip Hop since 1978**. And still Hip Hop today! amongst these Hip Pop times.. ...  
enemyboard.publicenemy.com/pb/viewtopic.php?p=18895&sid=10af632bae20fad5ea0d737936f09ac6 - 21k - Supplemental Result - [Cached](#) - [Similar pages](#)

### Anthems of a 19 Year Old

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TRADEMARK  
Docket No. 57879-6001000AMENDMENT TO ALLEGE USE  
UNDER 37 C.F.R. § 2.76  
WITH DECLARATION

Mark: HIP HOP SINCE 1978

Serial No.: 76/554,436

TO THE ASSISTANT COMMISSIONER FOR TRADEMARKS

Applicant Name: Rock The World, LLC

Applicant requests registration of the above-identified trademark/service mark in the United States Patent and Trademark Office on the Principal Register established by the Act of July 5, 1946 (15 U.S.C. § 1051 et. seq., as amended). One specimen showing the mark as used in commerce is submitted with this statement.

☐ Check here only if a Request to Divide under 37 C.F.R. § 2.87 is being submitted with this Amendment.

Applicant is using the mark in commerce on or in connection with the following goods/services:

**PRE-RECORDED SOUND RECORDINGS, AUDIO CASSETTES, COMPACT DISCS, DIGITAL VIDEO DISCS AND VIDEO CASSETTES, ALL FEATURING MUSIC (IC 009)**

Date of first use of mark anywhere:

At least as early as February 10, 2004.

Date of first use of mark in commerce which the  
U.S. Congress may regulate:

At least as early as February 10, 2004.

The undersigned being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under 18 U.S.C. § 1001, and that such willful false statements may jeopardize the validity of the application or any resulting registration, declares that s(he) is properly authorized to execute this Amendment to Allege Use on behalf of the applicant; s(he) believes the applicant to be the owner of the trademark/service mark sought to be registered; the trademark/service mark is now in use in commerce; and all statements made of her (his) own knowledge are true and all statements made on information and belief are believed to be true.

Date

Telephone No.

Signature

Print Name and Title

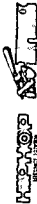
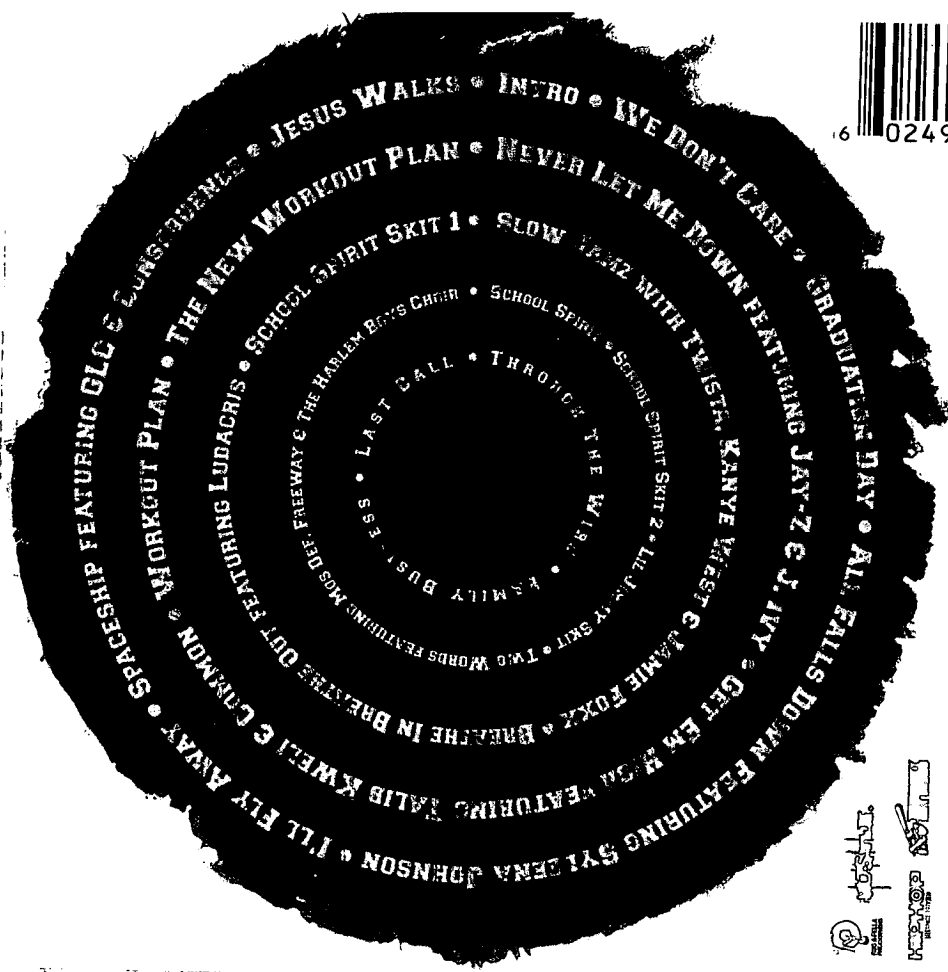
**Kanye West - THE COLLEGE DROPOUT REMASTERED**

**Roc-A-Fella Records, LLC**

**NOTE**



**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**



**Executive Producers:** Shawn Carter, Damon Dash & Kareem "Biggs" Burke  
**Co-Executive Producers:** G. Roberson, Kyambo "Hip Hop" Joshua & Kanye West

WWW.KANYEWEST.COM

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IN03

Recorded at Sony Music Studios, NYC by TOSUYA SITO

and Andrew Dawson met at Larchtree Second Fifth, Larchtree, CA by Rebecca France  
 Moked at Larchtree Second Fifth, Los Angeles, CA by  
 Manny Marrocan  
 Additional vocals by Tony Williams & John Legend  
 "Springsteen" contains a sample of the recording "Down

known Records, under license from Universal Music

**Enormous**, a division of **UMG Recordings, Inc.**, written by **Id. Elyse, G. Gordy and S. Grossman**, published by **EMI April Music Inc./Capitol Music Co., Inc. (ASCAP)**.

Most of the singing Sound North, Los Angeles, CA by  
Many Adversaries  
Additional vocals by John Legend  
All Vocals Produced, Written, Arranged, and Performed  
by Matt Bernier for Mammals Productions  
"Jesus Walks" contains a sample of "Walk With Me" by  
performed by the Are Church. Used courtesy of  
Independent Productions. Arranged by Curtis Jundy

Reverend, The Reverend Phil, Hollywood, CA by Anthony Kalkbeller, Play Time; Doctorate Studies by David Kalkbeller & J. West, S. Gutter, J. Buchman, M. Banton, B. Kalkbeller (BIAUS.COM).

Refracted at Baseline: Holography, NYC by "Ginot-Ginot" (Ginot-Ginot).

Refracted at Low: Sound North, Los Angeles, CA by Anthony Kalkbeller.

Refracted at Low: Sound North, Los Angeles, CA by Anthony Kalkbeller.

Keyboards by Elvin "E.P." Pagan

[illegible]

Conway Studios, Los Angeles, CA by Dave Dai

Recorded at Creative Sound North, Los Angeles, CA by  
Tanner McCreight.  
Additional vocals by Sumner Hume  
and Kyeel, arranged courtesy of  
Cavalis Entertainment, LLC.  
Common appears courtesy of Golden Records.

WILLIAMS (1990)

Recorded at L. Gilbert Sound North, Los Angeles, CA by  
Shoeka J. J. J. J.

Recorded at Stony Mount Studios, NYC by *P*  
Division and at Larchmont Sound Booth, Los  
by Rabinoka Tunon

**Murray Martin**  
Additional vocals by Tony Williams

"Setback Spirit" contains a sample of the Arc recording "Spirit in The Dark". Prokesterly un-

**School Spirit Shirt 2**  
(K-12) (100%)  
Recorded at Larchmont Sound Booth, Los Angeles  
Published by Spinnaker Music, Inc. (100%)  
Larchmont Sound Booth, Los Angeles

by **James McGarrigle**  
Additional words by **Dorothy**  
**Ed. Jimmy Stark**  
**(R. West) (AM)**  
Recorded at **Recording Studio North, Los Angeles**  
**Falckes House**  
**Directed at **Marine Sound North, Los Angeles****

*Additional words, by Dorothy & Tony Williams*

**Two Worlds**, featuring Mos Def, Freeway and Hudson Bay; **Chasin' (K. West, D. Smith, I. Padgug, L. Wilson, R. C. Wilson) (BMG/A&M)**.  
Recorded at Echo; Road Recording Studio, Atlantic; Fulbert, Grand Recordings, NYC, by Keith

Executive: 761-3181  
Add'l: 761-3181

**ART Direction:** *chip stop sine*  
**A&R Coordinators:** *Shauli Ad*  
**Director of Joint Ventures:** *A*  
**Recording Administration:** *J*  
**Remastered by** *Joan Joyce at*  
**Marketing for Hip Hop Since**  
**Marketing for Roc-A-Fella Race**  
**Marketing for Det Jam:** *Shawn*  
**Management:** *Don C. and John*  
**Photography:** *Don C. and John*

**Art Direction & Design:** *Eric*

Dropout Bear logo design: *David*  
Publicity: *Gabriel Jeanneret and*  
Costumes by: *O'Shane Styling &*  
Legal Counsel: *Alison M. Smith*

**Business Affairs:** *Stanley Miller*

Sample Clearance Agent: *Eric*

**Family Business:**  
K. West (3M)

Recorded at The Electric Plant, Los Angeles, CA by Jack Andrews and at Larrabee Sound North, Los Angeles CA

by Federico Tavei  
 Blood in Canaboo: Sound North, Los Angeles, CA by

**Memory Management**  
Additional words by: Thommas Alting, Firdi Pally,  
Beverly McChargo, Luvai Maita, Fran Jones,  
Kevan Shannan and Percy Touré  
Poems by Josh Zandbergen  
Additional illustration by: Ken Lewis for  
MOC Management

Dr. Weigand, Pasadena, 1. Williams, K. Lewis (FHM)  
 Co-Produced by Performance for Dilated Peoples  
 Recorded at Fall Time, Deanna's Studios by Brian  
 Kelenowski and at Landbase Sound Studio, Los Angeles, CA  
 by Felipek, France  
 Mixed at Landbase Sound Studio, Los Angeles, CA by  
 Manny Manoyan  
 Additional production by Pierre  
 Deschamps, D.

**Additional Information:**

*Class of '04*

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*diagnosed and treated before for Malaria*

Class of '04